

POLLY BOCCONGELLI



Freelance Editor

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Profile

A highly experienced, practical and focused editor with proven creative and technical abilities. Acknowledged for her proficiency in operating non-linear editing systems, such as Avid Media Composer, Quantel sQ Edit Plus and Final Cut Pro, she has a strong track record of producing high quality, innovative work, from fast paced observational documentaries for the US market to more reflective programmes such as Five's Extraordinary People and ITV's Lion Country. Equally confident in working alongside the Producer/Director in the edit suite or by herself, she has particular experience working with hard hitting, emotionally challenging subject matter, and always brings a sensitive approach to every project she works on, whatever the genre

Documentary Credits

Lion Country - ITV (3 x ½ hour)

Two highly acclaimed series of wildlife documentaries following captive bred lions in Africa, as they progress through a programme to release them back into the wild
Series Producer: Jenny Williams

Extraordinary People: The Girls with too much Skin-Granada for Five (1 x 1 hour)

The story of the Lucy and Hannah Betts and Dana and Lara Bowen, two pairs of sisters who suffer from Harlequin Ichthyosis, a rare genetic skin condition for which there is no cure, and the breakthrough discovery of the mutated recessive gene that causes it
Producer/Director: Debb Swindells

Animal Cops: Phoenix - Granada for Discovery: Animal Planet (3 x 1 hour)

A fast paced observational documentary series following the animal cruelty investigators of the Arizona Humane Society, and the shocking cases of animal abuse they encounter
Series Producer: Richard Bonser

Child in a Million - Granada for Five (3 x 1 hour)

The series followed thirteen children and their families both at home and at London's Great Ormond Street Hospital, as doctors attempted to diagnose their rare and often complex conditions and work out how best to treat them, using cutting-edge techniques
Series Producer: Tanya Cohen, Producer: Richard Bonser

Zoo Days - Granada for Five (20 x ½ hour)

Two series following the daily lives of the staff and animals at Colchester Zoo
Series Producers: Alex Dundas, Ryan Gaffney, Producers: Paul Buller, Paul Freeman

Animal Cops: Houston - Granada for Discovery: Animal Planet (24 x 1 hour)

Four award winning series of fast paced observational documentaries about the animal cruelty investigators of the Houston SPCA, and the animals that get a second chance
Series Producers: Ron Trickett, Jenny Williams, Richard Bonser

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The Way We Were - Anglia for ITV (1 x ½ hour)

One episode of a moving series of social history documentaries
Series Producer: Ali Starsmore

Hello Campers - Anglia for ITV (4 x ½ hour)

A series about the history of the holiday camp
Series Producer: Richard Bonser

Crime Fighters - Anglia for ITV (6 x ½ hour)

A series of fast paced observational documentaries about British Police on the front line
Series Producer: Jayne Evans

New Voices: Pluck Me - Anglia for ITV (1 x ½ hour)

A film about women, body hair, the social custom of shaving, and those who don't
Series Producer: Glo Cooper

Cover Story: All Revved Up - Anglia for ITV (1 x ½ hour)

A film about teenagers obsessed with their cars
Producer/Director: Paul Freeman

Cover Story: Through the Roof - Anglia for ITV (1 x ½ hour)

A current affairs documentary about the property market
Producer/Director: Phil Johnson

Cover Story: Greener Grass - Anglia for ITV (1 x ½ hour)

A film about the opening and within hours, closing of a Cannabis Café in England
Producer/Director: Phil Johnson

Cover Story: Coming Out - Anglia for ITV (1 x ½ hour)

A film about the issues gay people face working in the British Police force
Producer/Director: David Woodthorpe

Arts and Entertainment Credits

Home - Anglia for ITV (10 x ½ hour)

A ten part series about interior design
Producers: Jo Bunting, Malcolm Frazer

Far and Wide - Anglia for ITV (10 x ½ hour)

A series about people, places and traditional crafts, presented by Paul Heiney
Producer: Charlotte George

What's the Story - Anglia for ITV (5 x ½ hour)

Weekly satirical news quiz
Series Producer: Jo Bunting

The Ticket - Anglia for ITV (30 x ½ hour)

Weekly arts review programme, presented by Sam Norman
Series Producer: Glo Cooper

Town and Country - Anglia for ITV (10 x ½ hour)

Local history programme, presented by Bryan McNerney
Producers: Richard Kennan, Clare Bradshaw, James Bush

Home Malone - Anglia for ITV (25 x ½ hour)

Daytime chat show presented by Carol Malone
Series Producer: Malcolm Frazer

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Day and Night - Anglia for ITV (10 x ½ hour)

Weekly arts review programme
Series Producer: Glo Cooper

A Date with Helen - Anglia for ITV (20 x ½ hour)

Presenter Helen McDermott explores East Anglia
Series Producer: Charlotte George

Inside and Out - Anglia for ITV (10 x ½ hour)

Weekly home and garden programme
Producer: Charlotte George

Six of the Best - Anglia for ITV (2 x 1 hour)

An annual Arts East awards programme
Producer: Malcolm Frazer

Fair and Square - Anglia for ITV (10 x ½ hour)

Weekly consumer affairs programme
Producer: Jayne Evans

Employment History

2010 – present

Freelance Editor

working on a variety of projects including 'Lion Country' for ITV , 'London in the Thirties' for Time Reel, and 'The Politics Show' for the BBC

2000 – 2010

Staff Editor - ITV Studios, Anglia

working for the Network Factual Department for seven years, after working for the Regional Programme Unit for three years

1997 – 2000

Freelance Editor

working on features, news and sports programmes for

- ❑ Anglia Television
- ❑ BBC Television
- ❑ WCBS-TV: CBS Television Network, New York, NY, USA
- ❑ WWOR-TV: United Paramount Network, Secaucus, NJ, USA
- ❑ KIRO-TV: CBS Affiliate Station, Seattle, WA, USA
- ❑ KING -TV: NBC Affiliate Station, Seattle, WA, USA

1996 – 1997

Freelance Technical Operator

- ❑ Planet 24 – Vision Control Engineer working on the Big Breakfast for C4
- ❑ CNN International – Audio Engineer
- ❑ SKY TV – Senior VTR Engineer

1994 – 1996

Technical Operator - Orbit Satellite Network, Rome, Italy

Editor, Camera Operator, Vision Control Engineer, Lighting Technician, Vision Mixer and Audio Engineer for various live and pre-recorded studio programmes

1993 – 1994

Technical Operator - Anglia Television, Norwich

VTR Operator on both live and pre-recorded studio shows. Telecine operator (16 & 35mm)
Other duties included dubbing various professional VTR formats, and recording line feeds

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Education & Qualifications

Lowestoft College, Suffolk

Awarded BTEC OND in Design Communications
from the School of Art and Design

Ravensbourne College of Design & Communication, Bromley, Kent

Awarded BTEC HND in Design Communications: TV Programme Operations
from the Television School

New York University - School of Film, New York, NY, USA

Courses in film making taken towards the NYU Certificate in Film, including
film production, documentary making and cinematography

Vocational Courses Attended

Avid Media Composer 101 (Basic Techniques)	Adobe Photoshop
Avid Media Composer 110 (Introduction to Effects)	Adobe After Effects
Avid Media Composer 201 (Advanced Techniques)	Quantel sQ Edit System
Avid Media Composer 305 (Advanced Effects)	EFP Steadicam Operation
Avid Media Composer 306 (3-D Effects)	Basic Sound for Television
Editing for Multiplatform (Final Cut Pro)	Final Cut Pro for Avid Editors
Sony HVR- Z1 Location Camera Operation	Documentary Script Writing
EFP Camera and Lighting Techniques	Recording Media Techniques
Ikegami 388 Digital Camera Video Control	Lighting for Studio Production
Radamec Remote TV Camera Operation	Boris Effects, Avid Media Composer

Additional Information

Member of the Guild of Television Cameramen and BECTU

My hobbies include photography, singing, and puppetry.

Until October 2008, I sat on the board of trustees for Norwich Puppet Theatre,
a position I held for three years.

I'm a big fan of puppet theatre and I even have a City and Guilds in Puppet Making!

References

Richard Bonser, Series Producer, ITV Studios,

Tel: 07712 775489

Email: richard.bonser@itv.com

Ron Trickett, Freelance Series Producer,

Tel: 07831 220770

Email ron.trickett@btinternet.com

Paul Buller, Freelance Series Director

Tel: 07980 741094

Email: paul@paulbuller.net