



## POLLY BOCCONGELLI

Freelance Editor

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### Profile

A highly experienced, practical and focused editor with proven creative and technical abilities. Acknowledged for her proficiency in operating non-linear editing systems, such as Avid Media Composer and Final Cut Pro, she has a strong track record of producing high quality, innovative work, from fast paced observational documentaries for the US market to more reflective programmes such as ITV's Lion Country. Equally confident in working alongside the Producer/Director in the edit suite or by herself, she has particular experience working with hard hitting, emotionally challenging subject matter, and always brings a sensitive approach to every project she works on, whatever the genre

### Factual Credits

#### **Wallace & Gromit's World of Invention – Aardman for BBC1 (6 x ½ hour)**

A groundbreaking science based factual entertainment series mixing live action and animation, as Wallace and Gromit take a light-hearted and humorous look at real-life contraptions, gadgets and inventions

Series Producer: Rob Baker

#### **Lion Country – ITV1 (3 x ½ hour)**

Two highly acclaimed series of wildlife documentaries following captive bred lions in Africa, as they progress through a programme to release them back into the wild

Series Producer: Jenny Williams

#### **Starlight: For the Children – Box Clever/Luminous for Channel 5 (4 x ½ hour)**

A moving documentary series following the work of the Starlight Children's Foundation

Series Producer: Jessica Thomas

#### **What Katie Did Next – ITV2 (1 x 1 hour)**

One episode of this hugely popular observational documentary series following model Katie Price after her divorce from Peter Andre, as she begins her new life with Alex Reid

Series Producer: Yvonne Alexander, Edit Producer: Hannah Howes

#### **Extraordinary People: The Girls with too much Skin-Granada for Five (1 x 1 hour)**

The story of the Lucy and Hannah Betts and Dana and Lara Bowen, two pairs of sisters who suffer from Harlequin Ichthyosis, a rare genetic skin condition for which there is no cure, and the breakthrough discovery of the mutated recessive gene that causes it

Producer/Director: Debb Swindells

#### **Child in a Million - Granada for Channel 5 (3 x 1 hour)**

The series followed thirteen children and their families both at home and at London's Great Ormond Street Hospital, as doctors attempted to diagnose their rare and often complex conditions and work out how best to treat them, using cutting-edge techniques

Series Producer: Tanya Cohen, Edit Producer: Richard Bonser

#### **Animal Cops: Houston - Granada for Discovery: Animal Planet (24 x 1 hour)**

Four award winning series of fast paced observational documentaries about the animal cruelty investigators of the Houston SPCA, and the animals that get a second chance

Series Producers: Ron Trickett, Jenny Williams, Richard Bonser

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### **Zoo Days - Granada for Channel 5 (20 x ½ hour)**

Two series following the daily lives of the staff and animals at Colchester Zoo  
Series Producers: Alex Dundas, Ryan Gaffney, Producers: Paul Buller, Paul Freeman

### **Animal Cops: Phoenix - Granada for Discovery: Animal Planet (3 x 1 hour)**

A documentary series following the Arizona Humane Society's animal cruelty investigators  
Series Producer: Richard Bonser

### **The Way We Were - Anglia for ITV (1 x ½ hour)**

One episode of a moving series of social history documentaries  
Series Producer: Ali Starsmore

### **Hello Campers - Anglia for ITV (4 x ½ hour)**

A series about the history of the holiday camp  
Series Producer: Richard Bonser

### **Crime Fighters - Anglia for ITV (6 x ½ hour)**

A series of fast paced observational documentaries about British Police on the front line  
Series Producer: Jayne Evans

### **New Voices: Pluck Me - Anglia for ITV (1 x ½ hour)**

A film about women, body hair, the social custom of shaving, and those who don't  
Series Producer: Glo Cooper

### **Cover Story: All Revved Up - Anglia for ITV (1 x ½ hour)**

A film about teenagers obsessed with their cars  
Producer/Director: Paul Freeman

### **Cover Story: Greener Grass - Anglia for ITV (1 x ½ hour)**

A film about the opening and within hours, closing of a Cannabis Café in England  
Producer/Director: Phil Johnson

### **Cover Story: Coming Out - Anglia for ITV (1 x ½ hour)**

A film about the issues gay people face working in the British Police force  
Producer/Director: David Woodthorpe

### **Town and Country - Anglia for ITV (10 x ½ hour)**

Local history programme, presented by Bryan McNerney  
Producers: Richard Kennan, Clare Bradshaw, James Bush

## **Arts and Entertainment Credits**

### **Home - Anglia for ITV (10 x ½ hour)**

A ten part series about interior design  
Producers: Jo Bunting, Malcolm Frazer

### **Far and Wide - Anglia for ITV (10 x ½ hour)**

A series about people, places and traditional crafts, presented by Paul Heiney  
Producer: Charlotte George

### **What's the Story - Anglia for ITV (5 x ½ hour)**

Weekly satirical news quiz  
Series Producer: Jo Bunting

### **The Ticket - Anglia for ITV (30 x ½ hour)**

Weekly arts review programme, presented by Sam Norman  
Series Producer: Glo Cooper

## **POLLY BOCCONGELLI**

### **Home Malone - Anglia for ITV (25 x ½ hour)**

Daytime chat show presented by Carol Malone  
Series Producer: Malcolm Frazer

### **Day and Night - Anglia for ITV (10 x ½ hour)**

Weekly arts review programme  
Series Producer: Glo Cooper

### **A Date with Helen - Anglia for ITV (20 x ½ hour)**

Presenter Helen McDermott explores East Anglia  
Series Producer: Charlotte George

### **Inside and Out - Anglia for ITV (10 x ½ hour)**

Weekly home and garden programme  
Producer: Charlotte George

### **Six of the Best - Anglia for ITV (2 x 1 hour)**

An annual Arts East awards programme  
Producer: Malcolm Frazer

### **Fair and Square - Anglia for ITV (10 x ½ hour)**

Weekly consumer affairs programme  
Producer: Jayne Evans

## **Employment History**

### **2010 – present**

#### **Freelance Editor**

working on a variety of projects including 'Wallace and Gromit's World of Invention' for BBC 1, 'What Katie Did Next' for ITV2 and 'Lion Country' for ITV1

### **2000 – 2010**

#### **Staff Editor - ITV Studios, Anglia**

working for the Network Factual Post Production Department

### **1997 – 2000**

#### **Freelance Editor**

working on features, news and sports programmes for

- ❑ BBC Television
- ❑ WCBS-TV: CBS Television Network, New York, NY, USA
- ❑ WWOR-TV: United Paramount Network, Secaucus, NJ, USA
- ❑ KIRO-TV: CBS Affiliate Station, Seattle, WA, USA
- ❑ KING -TV: NBC Affiliate Station, Seattle, WA, USA

### **1996 – 1997**

#### **Freelance Technical Operator**

- ❑ Planet 24 – Vision Control Engineer working on the Big Breakfast for C4
- ❑ CNN International – Audio Engineer
- ❑ SKY TV – Senior VTR Engineer

### **1994 – 1996**

#### **Technical Operator - Orbit Satellite Network, Rome, Italy**

Editor and multi-skilled studio operator on various live and pre-recorded programmes

### **1993 – 1994**

#### **Technical Operator - Anglia Television, Norwich**

VTR Operator on both live and pre-recorded studio shows. Telecine operator (16 & 35mm)

# POLLY BOCCONGELLI

## Education & Qualifications

### **Lowestoft College**, Suffolk

Awarded BTEC OND in Design Communications  
from the School of Art and Design

### **Ravensbourne College of Design & Communication**, Bromley, Kent

Awarded BTEC HND in Design Communications: TV Programme Operations  
from the Television School

### **New York University - School of Film**, New York, NY, USA

Courses in film making taken towards the NYU Certificate in Film,  
including film production, documentary making and cinematography

## Vocational Courses Attended

Avid Media Composer 101 (Basic Techniques)	Adobe Photoshop
Avid Media Composer 110 (Introduction to Effects)	Adobe After Effects
Avid Media Composer 201 (Advanced Techniques)	Quantel sQ Edit System
Avid Media Composer 305 (Advanced Effects)	EFP Steadicam Operation
Avid Media Composer 306 (3-D Effects)	Basic Sound for Television
Editing for Multiplatform (Final Cut Pro)	Final Cut Pro for Avid Editors
Sony HVR- Z1 Location Camera Operation	Documentary Script Writing
EFP Camera and Lighting Techniques	Recording Media Techniques
Ikegami 388 Digital Camera Video Control	Lighting for Studio Production
Radamec Remote TV Camera Operation	Boris Effects, Avid Media Composer

## Additional Information

Member of the Guild of Television Cameramen and BECTU

My hobbies include photography, singing and bass playing.

Until October 2008, I sat on the board of trustees for Norwich Puppet Theatre,  
a position I held for three years.

I'm a big fan of puppet theatre and I even have a City and Guilds in Puppet Making!

## References

### **Rob Baker**, Series Producer, Aardman

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Email: [robrbaker@gmail.com](mailto:robrbaker@gmail.com)

### **Richard Bonser**, Series Producer, ITV Studios

Tel: 07712 775489

Email: [richard.bonser@live.co.uk](mailto:richard.bonser@live.co.uk)

### **Ron Trickett**, Freelance Series Producer

Tel: 07831 220770

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